



Pierre-Auguste Renoir

Femme au Cep de Vigne I (Woman by the Grape Vine I), 1904

Monochrome lithograph, 373 x 271 mm

on recto, lower left, signed in the stone: "Renoir"

on verso, lower left, stamp: female figure bearing a palm branch and olive wreath, with the initials OG [Lugt 2785]; lower right, inscribed in pencil: "06088"

Provenance:

(...)

Since 1922: Otto Gerstenberg, Berlin (per stamp)

From 1935 until at least 1943: Margarethe Scharf, Berlin, by descent from the above (per Scharf)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Florissoone, Michel. *Renoir*. Paris: Hyperion, 1938. [p. 17, ill.]

Roger-Marx, Claude. *Les lithographies de Renoir*. Monte Carlo: Andre Sauret, 1951. [pl. 19]

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Delteil, Loys. *Pierre-Auguste Renoir: L'œuvre gravé et lithographié: The Etchings and Lithographs, Catalogue Raisonné*. 1st ed., Paris: self-publ., 1923; rev. and enl., Alan Hyman, San Francisco: Alan Wofsy, 1999. [no. 44, ill.]

Scharf, Julietta, and Hanna Strzoda, eds. *Die Historische Sammlung Otto Gerstenberg*. With the collaboration of Janina Dahlmans. 2 vols. Ostfildern: Hatje Cantz, 2012. [no. 1245]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	1 August 1938 [no. 53]
	25 August 1938 [no. 43]
Sales ledger 1937–?:	1 August 1938 [no. 1119]
	25 August 1938 [no. 1119]

Witt Library, London:

Folder Auguste Renoir [variants]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/102

Further sources consulted:

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Fezzi, Elda. *L'opera completa di Renoir 1869–1883*. Milan: Rizzoli, 1972.

Monneret, Sophie. *Renoir*. Cologne: DuMont, 1990.

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Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Note:

This plate is the first composition of *Femme au Cep de vigne*; four other variants are known. It was included in *L'Album des Douze Lithographies original de Pierre August Renoir*, published by Ambroise Vollard in 1919 in an edition of 1,000 (50 on Japan paper, 950 on velin).

This sheet originated in the collection of Otto Gerstenberg (1848 Pyritz–1935 Berlin). Gerstenberg was the director of the insurance company Victoria, and a prolific collector of art.

Having sold his important collection of old master prints to a consortium of art dealers in Zurich in 1922, Gerstenberg focused on his outstanding collection of German and French nineteenth-century art, including works by Toulouse-Lautrec, Degas, Delacroix, Daumier and others.

Following Gerstenberg's death in 1935, the collection passed to his daughter Margarethe Scharf (1889–1961).

During the Second World War, paintings from the Gerstenberg collection were deposited for safekeeping with the Berlin State Museums. In 1945, some works are known to have been transferred by the Red Army to the Soviet Union as so-called "trophy art"; many other works were destroyed during air raids.

According to a publication by Julietta Scharf (Margarethe's granddaughter), an impression of this same plate was included in an inventory of Gerstenberg property dating from 1943. That list is titled "Kist. t. K.", the meaning of which is unclear. Further research is on-going.

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